SUBJECT AND AUTHOR INDEX TO VOL. LXIX

Authors' names in boldface type, subject or titles in lightface type.

Applications of the History of Ideas to Music (II), **Maria Rika Maniates** 62

Avant-Garde, Erik Satie and the Concept of the, **Alan M. Gillmor** 104

Bach and his Leipzig Collegium Musicum, J. S., **Herbert R. Pankratz** 323

Bach, J. S.—See Reviews of Books 134

Bach's *Art of Fugue* Resolved, Ordering Problems in J. S., **Gregory Butler** 44

Beasts and Butterflies: Morton Subotnick's Ghost Scores, **Harold W. Whipple** 425

Beckerman, Michael—Janáček and the Herbartians 388

Beechey, Gwilym — Robert Bremner and his *Thoughts on the Performance of Concert Music* 244

Beethoven Mystique in Romantic Art, Literature, and Music, The, **William S. Newman** 354

Beethoven's Violin Concerto, Romantic Form and Content in the Slow Movement of, **Owen Jander** 159

Berlioz as an Outgrowth of the French Operatic Tradition, The "Dramatic Symphonies" of, **Jeffrey Langford** 85

Brahms as a Musicologist, **Karl Geiringer** 463

Brahms's Alto Rhapsody, *Harzreise als Herzreise*, **Aubrey S. Garlington, Jr.** 527

Brahms's String Quartet in C Minor, Motivic Design and Structural Levels in the First Movement of, **Allen Forte** 471

Brahms's Violin Concerto, Joseph Joachim and the Genesis of, Boris Schwarz 503

Bremner and his *Thoughts on the Performance of Concert Music*, Robert, **Gwilym Beechey** 244

Brook, Barry S.—Remembering O.E.D. 1883–1967: An Homage 595

Buch, David J.—See Reviews of Records 149

Buelow, George J.—See Reviews of Books 607

Butler, Gregory—Ordering Problems in J. S. Bach's *Art of Fugue* 44

Calderón/Schopenhauer/Wagner: The Story of a Misunderstanding, **Alexander Coleman** 227

Cesti, Pietro Antonio—See Reviews of Records 286

Chase, Gilbert—See Reviews of Books 266

Chopin's Etude, Opus 10, No. 12, using Schoenberg's *Grundgestalt* Concept, A Response to Schenker's Analysis of, **Graham H. Phipps** 543

Citron, Marcia J.—The Lieder of Fanny Mendelssohn Hensel 570

Coleman, Alexander—Calderón/Schopenhauer/Wagner: The Story of a Misunderstanding 227
—See Reviews of Books 449

Collegium Musicum, J. S. Bach and his Leipzig, **Herbert R. Pankratz** 323

Contributors to This Issue 157, 295, 462, 621

Couchman, Jonathan—See Reviews of Books 599

Deutsch, Otto Erich 1883–1967: An Homage, Remembering, **Barry S. Brook** 595

"Dramatic Symphonies" of Berlioz as an Outgrowth of the French Operatic Tradition, The, **Jeffrey Langford** 85

Dreyfus, Laurence—Early Music Defended against its Devotees: A Theory of Historical Performance in the Twentieth Century 297
Dunsby, Jonathan—Music and Semiotics: The Nattiez Phase 27

Early Music Defended against its Devotees: A Theory of Historical Performance in the Twentieth Century, **Laurence Dreyfus** 297

Finson, Jon W.—Schumann, Popularity, and the *Ouverture, Scherzo, und Finale*, Opus 52 1
Forte, Allen—Motivic Design and Structural Levels in the First Movement of Brahms's String Quartet in C Minor 47
French Operatic Tradition, The "Dramatic Symphonies" of Berlioz as an Outgrowth of the, **Jeffrey Langford** 85
Friedenstag: A Pacifist Attempt at Political Resistance, Strauss's, **Pamela M. Potter** 408
Function in Concepts of Musical Structure, Substance and, **C. Howard Treibitz** 209

Garlington, Aubrey S., Jr.—*Harzreise als Herzreise:* Brahms's Alto Rhapsody 527
Gaultier, Denis—See Reviews of Records 149
Geiringer, Karl—Brahms as a Musicologist 463
Gillmor, Alan M.—Erik Satie and the Concept of the Avant-Garde 104
Harzreise als Herzreise: Brahms's Alto Rhapsody, **Aubrey S. Garlington, Jr.** 527
Hensel, The Lieder of Fanny Mendelssohn, **Marcia J. Citron** 570
Herbartians, Janáček and the, **Michael Beckerman** 388
History of Ideas to Music (II), Applications of the, **Maria Rika Maniates** 62
Holmes, William C.—See Reviews of Records 286

Illustrations
  Manuscripts
    Civico Museo Bibliografico Musicale, Bologna, DD 72 60
    Sibley Music Library, Rochester, Vault M3.3.B118K 46, 47 49, 52
    The Whittall Collection, Library of Congress (Brahms's letter to Joachim) 520
  Paintings
    Klee 193–99
    Wang Wei 366
  Portraits, etc.
    Beethoven 366–77

IRCAM—See Reviews of Records 454

Janáček and the Herbartians, **Michael Beckerman** 388
Jander, Owen—Romantic Form and Content in the Slow Movement of Beethoven's Violin Concerto 159
Jewish Musicians at the Tudor Court, **Roger Prior** 253
Joachim and the Genesis of Brahms's Violin Concerto, Joseph, **Boris Schwarz** 503

Klee and Webern: Speculations on Modernist Theories of Composition, **Nancy Perloff** 180

Langford, Jeffrey—The "Dramatic Symphonies" of Berlioz as an Outgrowth of the French Operatic Tradition 85
Lenneberg, Hans—See Reviews of Books 125
Lieder of Fanny Mendelssohn Hensel, The, **Marcia J. Citron** 570
Lippman, Edward A.—See Reviews of Books 144

Maniates, Maria Rika—Applications of the History of Ideas to Music (II) 62
Mendelssohn Hensel, The Lieder of Fanny, **Marcia J. Citron** 570
Morris, Robert—See Reviews of Records 454

Motivic Design and Structural Levels in the First Movement of Brahms's String Quartet in C Minor, **Allen Forte** 471
Music and Semiotics: The Nattiez Phase, **Jonathan Dunsby** 27
Musical Structure, Substance and Function in Concepts of, **C. Howard Treibitz** 209
Musicologist, Brahms as a, **Karl Geiringer** 463

Nattiez Phase, Music and Semiotics: The, **Jonathan Dunsby** 27
Newman, William S.—The Beethoven Mystique in Romantic Art, Literature, and Music 354

O.E.D. 1883–1967: An Homage, Remembering, **Barry S. Brook** 595
O'Grady, Terence J.—See Reviews of Books 138
Ordering Problems in J. S. Bach's *Art of Fugue* Resolved, **Gregory Butler** 44
Ouverture, Scherzo, und Finale, Opus 52, Schumann, Popularity, and the, **Jon W. Finson** 1

Pankratz, Herbert R.—J. S. Bach and his Leipzig Collegium Musicum 323
Performance in the Twentieth Century, Early Music Defended against its Devotees: A Theory of Historical, **Laurence Dreyfus** 297
Perloff, Nancy—Klee and Webern: Speculations on Modernist Theories of Composition 180
Phipps, Graham H.—A Response to Schenker's Analysis of Chopin's Etude, Opus 10, No. 12, using Schoenberg's *Grundgestalt* Concept 543
Planchart, Alejandro Enrique—See Reviews of Books 120
Potter, Pamela M.—Strauss's *Friedenstag*: A Pacifist Attempt at Political Resistance 408
Prior, Roger—Jewish Musicians at the Tudor Court 253

Quarterly Book List 153, 290 457, 612

Response to Schenker's Analysis of Chopin's Etude, Opus 10, No. 12, using Schoenberg's *Grundgestalt* Concept, A, **Graham H. Phipps** 543

Reviews of Books
Buelow, George J.—"Music and Theatre from Poliziano to Monteverdi," by *Nino Pirrotta* and *Elena Povoledo* 607
Chase, Gilbert—"Folk Songs of the Catskills," and "Notes and Sources for Folk Songs of the Catskills," ed. by *Norman Cazden, Herbert Haufrecht, Norman Studer* 266
Coleman, Alexander—"Conversations with Arrau," by *Joseph Horowitz* 449
Couchman, Jonathan—"Leonardo da Vinci as a Musician," by *Emanuel Winternitz* 599
Lenneberg, Hans—"The Sociology of Art," by *Arnold Hauser* 125
Lippman, Edward A.—"On Criticizing Music: Five Philosophical Perspectives," ed. by *Kingsley Price* 144
O'Grady, Terence J.—"Breaking the Sound Barrier: A Critical Anthology of the New Music," by *Gregory Battcock* 138
Planchart, Alejandro Enrique—"William L. Smoldon: The Music of the Medieval Church Drama," by *Cynthia Bourgeault* 120
Solomon, Maynard—"Mozart," by *Wolfgang Hildesheimer* 270
Stevens, Denis—"Dufay," by *David Fallow* 601
Stinson, Russell—"The Organ Music of J. S. Bach," by *Peter Williams* 134
Trimble, Lester—"The Odyssey of an American Composer," by *Otto Luening* 279

Wade, Rachel W,—"The Symphonies of Johann Stamitz," by *Eugene K. Wolf* 442
Walker, Alan—"The Athlone History of Music in Britain," Vol. V: "The Romantic Age, 1800–1914," ed. by *Nicholas Temperley* 446
Weiss, Piero—"The Operas of Verdi," Vol. III: "From *Don Carlos* to *Falstaff*," by *Julian Budden* 130
Wuorinen, Charles—"The Music of Elliott Carter," by *David Schiff* 606

Reviews of Records 149, 286, 454
Romantic Art, Literature, and Music, The Beethoven Mystique in, **William S. Newman** 354
Romantic Form and Content in the Slow Movement of Beethoven's Violin Concerto, **Owen Jander** 159

Satie and the Concept of the Avant-Garde, Erik, **Alan M. Gillmor** 104
Schenker's Analysis of Chopin's Etude, Opus 10, No. 12, using Schoenberg's *Grundgestalt* Concept, A Response to, **Graham H. Phipps** 543
Schoenberg's *Grundgestalt* Concept, A Response to Schenker's Analysis of Chopin's Etude, Opus 10, No. 12, using, **Graham H. Phipps** 543
Schopenhauer, Wagner: The Story of a Misunderstanding, Calderón, **Alexander Coleman** 227
Schumann, Popularity, and the *Ouverture, Scherzo, und Finale*, Opus 52, **Jon W. Finson** 1
Schwarz, Boris—Joseph Joachim and the Genesis of Brahms's Violin Concerto 503
Semiotics: The Nattiez Phase, Music and, **Jonathan Dunsby** 27
Solomon, Maynard—See Reviews of Books 270
Stevens, Denis—See Reviews of Books 601
Stinson, Russell—See Reviews of Books 134
Strauss's *Friedenstag*: A Pacifist Attempt at Political Resistance, **Pamela M. Potter** 408
Subotnick's Ghost Scores, Beasts and Butterflies, Morton, **Harold W. Whipple** 425
Substance and Function in Concepts of Musical Structure, **C. Howard Treibitz** 209

Thoughts on the Performance of Concert Music, Robert Bremner and his, **Gwilym Beechey** 244
Treibitz, C. Howard—Substance and Function in Concepts of Musical Structure 209
Trimble, Lester—See Reviews of Books 279
Tudor Court, Jewish Musicians at the, **Roger Prior** 253

Verdi, Giuseppe—See Reviews of Books 130

Wade, Rachel W.—See Reviews of Books 442
Wagner: The Story of a Misunderstanding, Calderón, Schopenhauer, **Alexander Coleman** 227
Walker, Alan—See Reviews of Books 446
Webern: Speculations on Modernist Theories of Composition, Klee and, **Nancy Perloff** 180
Weiss, Piero—See Reviews of Books 130
Whipple, Harold W.—Beasts and Butterflies: Morton Subotnick's Ghost Scores 425
Wuorinen, Charles—See Reviews of Books 606